



MY DEAR

my dear



my dear

www.mysweetestday.com



YOU THINK YOU CAN
STOP ME?

NO...

YOU THINK YOU CAN
STOP ME?

IF YOU
SURRENDER ARE
OUR RELATIONSHIP
WILL BE OVER



CHAR

GE

!







ACTOR...

...?

HELLO,
KARENNA-
SAY!



WOW!!

YOU DESIRE



LEAVE!
IT'S FORGIVE
NEVER
NOW!

I SHOULD
CALL HIM
BACK NOW!

POUNCE
PAIN

KARENNA-
SAY!

WHAT'S WRONG?
YOU SOUND
WEIRD...



KASHIMA-
SANT!



KASHIMA-
SANT!



!!



KASHI'S
WRONG!

KASHI'S
WRONG!



SHIT.

WHY ARE YOU
BEHAVING SO
LOUDLY...

KAGURA-
GANT



AL...

AL

THE SKIN
IS SO
COLD...

IT'S
MAKING MY
WHOLE
BODY
FREEZE...

OWA...

I WANT
TO SEE
MA.

ACTUALLY



ONLY WHEN HE'S
DOING IT, THAT I'M
ABLE TO UNDER-
STAND A LITTLE...

THAT
BOY...

ALWAYS HEARD A
CALM EXPRESSION,
IT'S HARD TO PRE-
DICT WHAT HE'S
THINKING...



THAT I FEEL
HE BELONGS
TO ME...



THAT'S
WHY...

I KEEP
DOING IT.

ONLY WHEN
I SEE HIS CRYING
FACE AND WHEN HE'S
FEELING IT.

...
BUT...



THAT DAY, I
DON'T WANT TO
SEE HIM CRY...



BUT HE
STILL...



I JUST WANT
TO SEE HIM
SMILE...

!
 KAAAAAAAAA
 JAAAAA

WHAT'S
WROTHEN WITH
ME?

VERY DESIRE
HOLLYWOOD

WHY AM I
ONLY THINKING
ABOUT THIS?

KASHIMA-
ANNO!

OPEN YOUR
EYES!!

KASHIMA-
ANNO!!!

POURING

REALLY





MURASAKI-
SAN!

THANK
YOU!
HERE!

FATE!

CLICK



BUT
HE DOESN'T
SEEM TO BE
THE TARGET.



YEAH,
MURASAKI-
SAN! HE'S
TO BE HERE
QUICK.

LET
DON'T GO
TOO
LOW.

HOW'S
MURASAKI-
SAN?



PLEASE
PUT THE
TARGET
HERE
FAST.

WELL,
DON'T
WASTE
IT.

OKAY



AA,
OKAY

THE
FOLLOWED
MURASAKI-
SAN'S
INSTRUCTIONS
TO STOP THE
CARS.



SURE-
THE
FATHER.

COULD YOU
PLEASE PULL THE
CAR FORWARDLY
AND TURN OFF
THE HEADLIGHTS?

TURN
WAIT IN
THE NEXT
ROOM



IT'S
ALREADY

THE PREPAR-
ATION IS
COMPLETE



DOY
IT!

HE SAYS
PROTECTOR
TO BE EX-
PROSECUTOR,
RIGHT?

WE'LL
LEAVE
LA-POUNCE-
JACK IN YOUR
HANDS!



GRIP

GRIP

HEY,
QUICK.

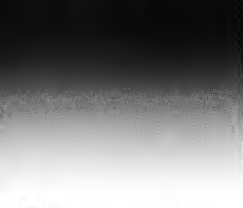
IT
WOULD BE
TERRIBLE-
SOME IF THE
POLICE FIND
OUT.



IN CONTRAST

THE ONLY ONE
WHO CAN SAVE
HIM

TO ME, THE LIFE
OF MY MOST
IMPORTANT
PERSON...









WHAT
ARE YOU
SAYING
THAT KIND
OF EXPRES-
SION?

IT'S
DIFFERENT
FROM YOUR
USUAL WOR-
RIED EXPRES-
SION...



HEY,



WHO
DO YOU THINK—
MADE ME LIKE
THIS?

YOU...

ORRY



HOW
COULD I
NOT BE
HONEST?

HOW
SUFFERED
FROM A
SERIOUS
ILLNESS
AND

WAS
IN COMA
FOR THREE
DAYS!!



I'M JUST
YOUR OLD
PARTNER.

AND YOU
ALREADY
FORGOT ME.

EVER
NO, I WILL
LIVE FOR YOU
AHEAD



Really...

HOW LONG
DO YOU WANT
TO SCREAM ME
BEFORE YOU'RE
SATISFIED?

AL-
ALTHOUGH I FEEL THAT
I'M GRATEFUL.

AL-



WHEN
I THINK THAT
YOU WOULDN'T
WAKE UP.
...

HAA.



WHAT
ARE YOU
LAUGHING
AT?

I'M SO
ANGRY...

YOU FINALLY
SAID IT



REALLY?
YOU'RE HERE
TO UNDERSTAND.
I DON'T KNOW
WHAT YOU'RE
THINKING.

HOUT

WHEN
DID IT?

YOU TOLD
ME BEFORE.
"I WON'T
TELL YOU
ANYTHING".
ACTUALLY
YOU DO THAT
TOO.



YOU'RE
SUCH AN
ANALYST.

HEH...?



YOU
LIE! HE,
BUT YOU'RE
FINE WITH JUST
A FRIENDLY
RELATIONSHIP.



AND YOU
DON'T VOICE
YOUR
DESIRE.

EVEN IF
I PURPOSELY
TOLD YOU
YOU WOULDN'T
DO ANYTHING.



YOU SAID
YOU LIED
ME.

BUT LATEL
NOW, YOU'VE NEVER
ONCE TOLD ME
THAT PROPERLY.



SHINJI

BUT I'M JUST
YOUR SEX
PARTNER...



THAT'S
WHAT I SAID.
YOU'RE ASKED
TO UNDER-
STAND

REALLY

WHEN
DO IT



I THOUGHT
IF I TOLD YOU
YOU WOULD COME
TO SAVE ME, SO
I DON'T CARE
IS...



DON'T
YOU LOVE
ME?

IF YOU SAID
IT FIRST,

AND
THINK ABOUT
HOW TO FIX IT
LATER, THEN
THERE'LL BE A
CHANGE

USING
MUTUAL
RELIANCE
AS AN
EXCUSE.

OUR
TWISTED
RELATION-
SHIP.

THAT
MEANS...

EVEN IF
I HATE...



I ASKED IF
YOU WANTED
TO BE SEX
PARTNERS.
YOU AGREED
WITHOUT
HESITATION.

YOU'RE
NOT USED TO
THIS TYPE
OF THINGS,
RIGHT?

WHA-...

THAT'S
SOMETHING
WHICH MAKES
ME VERY
NAR-



I'M
SURE,
YOU-...

DEVELOPED
INTO
SOMETHING
MORE
UNCON-
SCIOUSLY



IF IT
WASN'T YOU,
HOW COULD
IT...

WHY?
DO YOU TAKE
ME SERIOUS?

OF
COURSE
NOT!



WAS IT
WORTH IT?
LAUGHING?

THAT'S
NOTHING
TO LAUGH
ABOUT,
RIGHT?



ONE
WOULD
LAUGH IF
HE'S HAPPY,
RIGHT?

THAT...



DO
YOU LOVE
ME...

THIS MUCH.



AA
WHAT?

NO
THAT'S
POSS...

I'VE ALWAYS
WANT TO MEET
YOU



IT
SOUNDS
LIKE...

YOU
LIKE ME
TOO...



AA

IT'S NOT
TWENTY
EIGHT...

WHAT?



AA
THAT...

IS THAT
SO?



I THINK...
I LIKE YOU
TOO

AA...

ARE YOU
HAPPY?

COME ON,
SMILE





LIKE
THIS.

IT'S THE
FIRST TIME I
KISSED YOU
SERIOUSLY



THE MOST
IMPORTANT
THING IS
TO REST
WELL.
LET YOUR
MIND RELAX
COMPLETELY.

I GOT IT



WHO-PIST
ARE YOU
SUCKING??



THE GOLD
DARK

WHEN I
FALL.



YOU
CAN GO
ON TO
ME

BE
HAPPY
WHEN
YOU
WANT
TO

I'M
RELIE-
VED



MAKE
ME
FEEL
YOUR
WARMTH

A black and white manga-style illustration. A man with dark, curly hair and a mustache lies in a hospital bed, looking up at a woman. The woman has short, light-colored hair and is wearing a light-colored, long-sleeved top. She is leaning over the bed, holding the man's hand. The background shows a hospital room with a window and some medical equipment. There are three text boxes: one in a speech bubble from the man, and two in rectangular boxes from the woman.

BECAUSE
I ONLY BELONG
TO YOU

I DON'T
LOSE THIS
MAN'S
FAMILY

I'M SO
RELIEVED





AA—BUT
I'LL BE YOUR
BLESSED WHEN
I WANT TO LOOK
FOR MOTOKI

MAKINO
I SHOULD
STAY HERE
INSTEAD



CALLING
"MOTO-
KUN!"
WOW
HE SEEMS
HE WANTS
TO SEE
HIM...?

WAT?



NO EXPRESSION
WHEN HE LOOKS
AT MOTOKI-SAN,
IS DIFFERENT
FROM BEFORE...

MAKINO-
KUN,
I'LL HELP
MOVE YOUR
LUGGAGE

SHALL
I MOVE IT
TO YOUR
ROOM?



AND I

FEEL
THE SAME
AS YOU

MOTOKI WILL
BE HAPPY,
RIGHT?

YOU CAN
BE WITH ME ALL
DAY LONG





THEN, I'LL
LOVE YOU
TENDERLY...

THIS IS
THE FIRST
TIME WE'RE
HAVING SEX
AS "LOVERS"



...ST

OH



THAT'S
YEAL...
BUT...

OH
RIGHT



...!!!

ST
UP



DON'T
PULL
OUT

WHY...

YOU'RE STILL TEASING ME ALWAYS...

BLUSH

HE WOULD ONLY BELY
AND GROUND
POSSIBLE.

BUT, IF THERE'S
LOVE, IT'S FAIR,
BEAUTY



LIGHTEN,
MOTOR.

DON'T LET
ANYONE
OTHER THAN
ME SEE YOU
LIKE THIS.



OF
COURSE.

BECAUSE
I BELONG
TO YOU.



I'VE
ALREADY
FORGOTTEN
HOW TO
FORGET.

IT'S
GOOD
THAT YOU
UNDER-
STAND.



REALLY?

HOW
VERY...

THE
ONLY
ONE
WHO
CAN
FORGET
IS
YOU.



